



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CALENDAR OF LECTURES In Fullerton Memorial Hall at 4 p. m. unless otherwise stated.
 Nearly all illustrated by the stereopticon or otherwise.

Week by Week

- October, 1910**
- Fri. 14th—LORADO TAFT. Gothic Sculpture in France.
 *Sat. 15th—FRANK M. CHAPMAN. Bird Life of the Bahamas.
- Fri. 21st—LORADO TAFT. Sculpture; Renaissance in France.
 *Sat. 22d—WILLIAM ELLIOT GRIFFIS. Japanese Mythology.
- Mon. 24th—WM. A. OTIS. Architecture; Introduction to Renaissance.
 Fri. 28th—LORADO TAFT. Sculpture; XVII, XVIII Centuries in France.
 *Sat. 29th—J. ALDEN LORING. Through Africa with Roosevelt.
- November**
- Mon. 31st—WM. A. OTIS. Architecture; Early Italian Renaissance.
 Tues. 1st—CHARLES H. CAFFIN. Story of Spanish Painting.
 Fri. 4th—LORADO TAFT. Contemporary French Sculpture.
 *Sat. 5th—WILFRED H. OSGOOD. Wild Game of Alaska.
- Mon. 7th—WM. A. OTIS. Architecture; Early Italian Renaissance.
 Tues. 8th—ORCHESTRAL CONCERT. Members of Chicago Orchestra.
 Thur. 10th—CHAS. U. CLARK. Ancient Art in Spain.
 Fri. 11th—LORADO TAFT. Contemporary French Sculpture.
 *Sat. 12th—To be announced later.
- Mon. 14th—WM. A. OTIS. Architecture; High Renaissance in Italy.
 Tues. 15th—H. T. BAILEY. Beauty exemplified in trees.
 Thur. 17th—CHAS. U. CLARK. Early Spanish Architecture and Painting.
 Fri. 18th—LORADO TAFT. Contemporary French Sculpture.
 *Sat. 19th—WALLACE W. ATWOOD. Gold Mining in Alaska.
- Mon. 21st—WM. A. OTIS. Architecture; Late Italian Renaissance.
 Thur. 24th—THANKSGIVING DAY. Lecture omitted.
 Fri. 25th—LORADO TAFT. German Sculpture.
 *Sat. 26th—To be announced later.
- Mon. 28th—WM. A. OTIS. Accessories of Renaissance Styles.
 Tues. 29th—FRANK B. TARBELL. Recently discovered Greek Sculpture.
- December**
- Thur. 1st—CHAS. U. CLARK. The Great Spanish Cathedrals.
 Fri. 2d—LORADO TAFT. English Sculpture.
 *Sat. 3d—To be announced later.
- Mon. 5th—WM. A. OTIS. Architecture; Early French Renaissance.
 Thur. 8th—CHAS. U. CLARK. The Great Spanish Painters.
 Fri. 9th—LORADO TAFT. American Sculpture.
 *Sat. 10th—To be announced later.
- Mon. 12th—WM. A. OTIS. Architecture; Middle French Renaissance.
 Tues. 13th—HENRY R. POORE. Art Principles in Pictorial Construction.
 Fri. 16th—LORADO TAFT. American Sculpture.
- Mon. 19th—WM. A. OTIS. Architecture; Late French Renaissance.
 Tues. 20th—ORCHESTRAL CONCERT. Members of Chicago Orchestra.

There are ten-cent Orchestra Concerts every Sunday afternoon, beginning Oct. 16, at 3 o'clock.

A new Calendar will be issued before January 1 for the remainder of the season.

*Field Museum Lectures given at the Art Institute.